

MARION SMITH CV

EDUCATION

- 1987-91 BA Hons Gray's School of Art, Aberdeen
 1989 Hoogeschool voor de Kunsten, Arnhem, The Netherlands

PERMANENT PUBLIC COMMISSIONS

- 2017 Cowgate Gateway Markers, Kirkintilloch
 (East Dunbartonshire Leisure and Culture Trust
 & East Dunbartonshire Council)
- 2017 Trail Markers, Lenzie Meadow Primary School
 (East Dunbartonshire Council)
- 2016 *Milestones*, Woodland View, Irvine
 (Ayrshire & Arran Health Board)
- 2014 Loch Leven Heritage Trail, (final phase of perimeter trail)
 (TRACKS *The Rural Access Committee of Kinross-shire*)
- 2011 *Lancastria Memorial*, Clydebank, Dunbartonshire
 (Lancastria Association of Scotland)
- 2009 *The Plough and the Reaper*, Anstruther, Fife
 (Anstruther Town Centre Working Group)
Panmure Passage, City Quay, Dundee
 (Unicorn Property Group/Dundee City Council)
- 2008 Loch Leven Heritage Trail
 (TRACKS *The Rural Access Committee of Kinross-shire*)
- 2007 *Fire Ball*, Donaldson's, Linlithgow
 (Donaldson's Partnership Project/Cala Homes)
- 2006 Keith, Morayshire
 (Moray Council)
- 2002 North Atlantic Fisheries College, Scalloway, Shetland
 (Shetland Arts Trust/WASPS)
- 2002 Southampton, Manor Quay Development
 (Linden Homes Southern/Public Art Unit, Southampton City Council)
- 2002 La Selle en Cogles, Brittany, France
- 2000 Hamilton, town centre
 (South Lanarkshire Council)
- 1994 Gyle Shopping Centre, Edinburgh
 (Edinburgh District Council)
- 1994 Tyrebagger Forest, Aberdeen
 (Forest Enterprise)
- 1994 Peatyards Rehearsal Rooms, Haddo Arts Trust, Tarves, Aberdeenshire
 (Douglas T. Forrest, Architects)

SOLO EXHIBITIONS

- 2009 Long View, Park Gallery, Falkirk
 2005 ABC...Patriothall Gallery, Edinburgh
 2004 Trailhead, Bonhoga Gallery, Shetland
 1997 Corpus, Crawford Arts Centre, St Andrews

SELECTED GROUP EXHIBITIONS

- 2018 RSA Open, Royal Scottish Academy
 2018 Winter Flowers, Royal Scottish Academy
 2017 Ages of Wonder
 Scotland's Art 1540 to Now
 collected by the Royal Scottish Academy of Art & Architecture.
 2015 Scottish Drawing, Royal Scottish Academy
 2014 RSA Open, Royal Scottish Academy
 2014 Fabric of the Land, Aberdeen
 2013 Royal Glasgow Institute Annual Exhibition invited artist
 2013 In Perspective, Royal Scottish Academy
 2013 Sculptors' Prints, Royal Scottish Academy
 2012 RSA Open, Royal Scottish Academy
 2011 Poetry Beyond Text, VRC, University of Dundee , The Scottish
 Poetry Library, Moray Arts Centre and The Royal Scottish Academy
 2011 Royal Scottish Academy Annual Exhibition invited artist
 2005 Studio, Crawford Arts Centre, St Andrews
 2004 Thyne Scholarship Exhibition, ESU Scotland, Edinburgh
 2003 Fresh Air, outdoor sculpture exhibition Quenington, Gloucestershire
 2001 The Glasgow Group, (invited artist), Pentagon Centre, Glasgow
 Royal Scottish Academy Festival Exhibition, RSA, Edinburgh
 Noble Grossart Painting Prize, RSA & The Glasgow School of Art
 Royal Glasgow Institute Annual Exhibition, McLellan Galleries
 1999 First Season, House for an Art Lover, Bellahouston Park, Glasgow
 Royal Scottish Academy Festival Exhibition, RSA
 1998 Iwate Art Festival, Japan
 1995 Scandex, (Touring Exhibition of Scottish Sculpture, Stavanger Kulterhus,
 Norway, Konstens Hus, Lulea, Sweden and Kemi, Finland)
 Cast Carved and Constructed, Crawford Arts Centre, St Andrews
 1993 Scottish Sculpture Open 7, Kildrummy Castle, Aberdeenshire &
 Calderglen Country Park, East Kilbride
 1992 Aberdeen International Youth Festival, Aberdeen Art Gallery
 Separate Ways, Peacock Artspace, Aberdeen
 1993-2009 Royal Scottish Academy Annual Exhibition
 2013-2018 Royal Scottish Academy Annual Exhibition

RESIDENCIES

- 2006 Donaldson's Partnership Project: Donaldson's College, National School for the Deaf, Edinburgh, Forth Valley College and Linlithgow Academy (SAC Partners Residency led by The Department of Creative Industries Forth Valley College, Falkirk)
- 2002 Scalloway Booth, Shetland (Shetland Arts Trust/WASPS)
- 1997 Weir Pumps, Cathcart, STUC Centenary, Glasgow
- 1995 Portsoy Harbour Tercentenary Celebrations, Banff and Buchan

SYMPOSIUM

- 2001 5th International Granite carving symposium, Melle/Louvigne du Desert, Brittany, France

EMPLOYMENT

- 2005 Part-time Teaching Fellow, DOJCA, University of Dundee
- 1999-04 Fine Art Technician, The Glasgow School of Art
- 1998 Gallery Manager, Crawford Arts Centre, St Andrews
- 1998 Visiting Lecturer, The Glasgow School of Art
- 1996-98 Workshop Manager, Glasgow Sculpture Studios
- 1994-96 Artist/Technician, Scottish Sculpture Workshop, Aberdeenshire
- 1991-94 General Assistant, Scottish Sculpture Workshop
- 1991- Freelance Visual Artist

AWARDS

- 2016 Fife Visual Artist Award (Editions featuring analogue/digital lettering)
- 2013 Fife Visual Artist Award (Development of Printmaking practice)
- 2011 Sir William Gillies Bequest, RSA (professional training in Indesign, Illustrator and SketchUp software)
- 2010 Fife Visual Artist Award (professional training in digital photography)
- 2009 Fife Visual Artist Award (towards *Long View* exhibition)
- 2005 Elected Royal Scottish Academician
- 2003 Thyne Scholarship, English Speaking Union (Study trip to U.S.A.)
- 2003 Shetland Arts Trust Development Grant (towards *Trailhead* exhibition)
- 2000 Milly and Benno Shotz Award, RGI
- 2000 Sir William Gillies Bequest, RSA (Study trips to London and Paris)
- 1998 Elected Associate of the Royal Scottish Academy
- 1998 Ireland Alloys Award, RSA
- 1996 Hope Scott Trust Grant (towards *Corpus* exhibition)
- 1995 Ottilie Helen Wallace Scholarship, RSA
- 1994 Latimer Award, RSA
- 1992 Ireland Allies Award, RSA
- 1989 Alexandrina McKenzie Legacy, Gray's School of Art

COLLECTIONS

The Royal Scottish Academy of Art and Architecture
 St Andrews University
 Scottish Poetry Library, Edinburgh
 University of Dundee

PROJECTS

- 2013/14 *Fragments*
 Collaboration with Tim Fitzpatrick (Red Field Arts) in multidisciplinary project centred on the Hawick Missal fragment, installations at Jedburgh Abbey, Kelso Old Parish Church and Melrose Abbey
- 2011 *Poetry Beyond Text*
 Collaboration with poet Deryn Rees-Jones, This research project used psychological, critical and creative methods to study how readers respond to the visual aspects of poetry. It involved specialists in English and Comparative Literature, Fine Art and Psychology.
<http://www.poetrybeyondtext.org/smith-rees-jones.html>
- 1999 *Fire in the Land*
 Joint leader and co-ordinator of publication for a collaborative project based at the Scottish Sculpture Workshop Aberdeenshire. The project involved ten artists working on this theme.

VOLUNTARY

- 2012-2018 Royal Scottish Academy, Secretary
 2012-2018 Royal Scottish Academy Council
 2012-2018 Royal Scottish Academy Foundation, Trustee
 2012-2017 Friends of the Royal Scottish Academy Board Member
 2007-2010 Royal Scottish Academy, Council
 2007-2010 Royal Scottish Academy, Chair, General Purposes Committee
 2006-2007 Royal Scottish Academy, General Purposes Committee
 2001-7 Royal Scottish Academy, Futures Committee
 2001 *Sculpture Matters* magazine, Scottish Sculpture Trust, advisory board
 1997 Peacock Printmakers, Aberdeen, Projects Committee
 1992-94 Royal Cornhill Hospital, Aberdeen, assistant to Art Therapist