

Marion Smith CV

Education:

- 1987-91 BA Hons Gray's School of Art, Aberdeen
1989 Hoogeschool voor de Kunsten, Arnhem, The Netherlands

Permanent Public Commissions:

- 2019 InchDairnie Distillery, Glenrothes, Fife
(John Fergus & Co Ltd)
- 2018 Trails + Tales, Bishopbriggs, Cadder and Twechar
(East Dunbartonshire Leisure and Culture Trust)
- 2017 Cowgate Gateway Markers, Kirkintilloch
(East Dunbartonshire Leisure and Culture Trust
& East Dunbartonshire Council)
- 2017 Trail Markers, Lenzie Meadow Primary School
(East Dunbartonshire Council)
- 2016 Milestones, Woodland View, Irvine
(Ayrshire & Arran Health Board)
- 2014 Loch Leven Heritage Trail - final phase of perimeter trail
(TRACKS The Rural Access Committee of Kinross-shire)
- 2011 Lancastria Memorial, Clydebank, Dunbartonshire
(Lancastria Association of Scotland)
- 2009 The Plough and the Reaper, Anstruther, Fife
(Anstruther Town Centre Working Group)
- 2009 Panmure Passage, City Quay, Dundee
(Unicorn Property Group/Dundee City Council)
- 2008 Loch Leven Heritage Trail
(TRACKS The Rural Access Committee of Kinross-shire)
- 2007 Fire Ball, Donaldson's, Linlithgow
(Donaldson's Partnership Project/Cala Homes)
- 2006 Keith, Morayshire (Moray Council)
- 2002 North Atlantic Fisheries College, Scalloway, Shetland
(Shetland Arts Trust/WASPS)
- 2002 Southampton, Manor Quay Development
(Linden Homes Southern/Public Art Unit, Southampton C.C.)
- 2002 La Selle-en-Coglès, Brittany, France
- 2000 Hamilton, town centre (South Lanarkshire Council)

- 1994 Gyle Shopping Centre, Edinburgh
(Edinburgh District Council)
- 1994 Tyrebagger Forest, Aberdeen (Forest Enterprise)
- 1994 Peatyards Rehearsal Rooms, Haddo Arts Trust, Tarves, Aberdeenshire
(Douglas T. Forrest Architects)

Solo Exhibitions:

- 2009 Long View, Park Gallery, Falkirk
- 2005 ABC...Patriothall Gallery, Edinburgh
- 2004 Trailhead, Bonhoga Gallery, Shetland
- 1997 Corpus, Crawford Arts Centre, St Andrews

Selected Group Exhibitions:

- 2022 Assembled, Royal Scottish Academy
- 2019 Aviary, Royal Scottish Academy
- 2019 Imprint, Royal Scottish Academy
- 2019 Botanical, An Talla Solais, Ullapool
- 2019 Peerie, Junor Gallery, St Andrews
- 2018 RSA Open, Royal Scottish Academy
- 2018 Winter Flowers, Royal Scottish Academy
- 2017 Ages of Wonder Scotland's Art 1540 to Now collected by the Royal
Scottish Academy of Art & Architecture.
- 2015 Scottish Drawing, Royal Scottish Academy
- 2014 RSA Open, Royal Scottish Academy
- 2014 Fabric of the Land, Aberdeen
- 2013 Royal Glasgow Institute Annual Exhibition invited artist
- 2013 In Perspective, Royal Scottish Academy
- 2013 Sculptors' Prints, Royal Scottish Academy
- 2012 RSA Open, Royal Scottish Academy
- 2011 Poetry Beyond Text, VRC, University of Dundee, The Scottish Poetry Library,
Moray Arts Centre and The RSA
- 2011 Royal Scottish Academy Annual Exhibition invited artist

Symposium:

- 2001 5th International Granite carving symposium, Mellé/Louvigné-du-Désert,
Brittany, France

Residencies:

- 2006 Donaldson's Partnership Project: Donaldson's College, National School for the Deaf, Edinburgh, Forth Valley College and Linlithgow Academy (SAC Partners Residency led by The Department of Creative Industries Forth Valley College, Falkirk)
- 2002 Scalloway Booth, Shetland (Shetland Arts Trust/WASPS)
- 1997 Weir Pumps, Cathcart, STUC Centenary, Glasgow
- 1993 Portsoy Harbour Tercentenary Celebrations, Banff and Buchan

Employment:

- 2005-06 Part-time Teaching Fellow, DOJCA, University of Dundee
- 1999-04 Fine Art Technician, The Glasgow School of Art
- 1998 Gallery Manager, Crawford Arts Centre, St Andrews
- 1998 Visiting Lecturer, The Glasgow School of Art
- 1996-98 Workshop Manager, Glasgow Sculpture Studios
- 1994-96 Artist/Technician, Scottish Sculpture Workshop, Aberdeenshire
- 1991-94 General Assistant, Scottish Sculpture Workshop

Collections:

The Royal Scottish Academy of Art and Architecture
Scottish Poetry Library, Edinburgh
St Andrews University
University of Dundee
Shetland Arts Trust

Projects:

- 2013/14 **Fragments** - Collaboration with Tim Fitzpatrick (Red Field Arts) in multidisciplinary project centred on the Hawick Missal fragment, installations at Jedburgh Abbey, Kelso Old Parish Church and Melrose Abbey
- 2011 **Poetry Beyond Text** - Collaboration with poet Deryn Rees-Jones. This research project used psychological, critical and creative methods to study how readers respond to the visual aspects of poetry. It involved specialists in English and Comparative Literature, Fine Art and Psychology.
<http://www.poetrybeyondtext.org/smith-rees-jones.html>
- 1999 **Fire in the Land** - Joint leader and co-ordinator of publication for a collaborative project based at the Scottish Sculpture Workshop Aberdeenshire. The project involved ten artists working on this theme.

Awards:

2020	Sir William Gillies Bequest, RSA
2016	Fife Visual Artist Award
2013	Fife Visual Artist Award
2011	Sir William Gillies Bequest, RSA
2010	Fife Visual Artist Award
2009	Fife Visual Artist Award
2005	Elected Royal Scottish Academician
2003	Thyne Scholarship, English Speaking Union
2003	Shetland Arts Trust Development Grant
2000	Milly and Benno Shotz Award, RGI
2000	Sir William Gillies Bequest, RSA
1998	Elected Associate of the Royal Scottish Academy
1998	Ireland Alloys Award, RSA
1996	Hope Scott Trust Grant
1995	Otilie Helen Wallace Scholarship, RSA
1994	Latimer Award, RSA
1992	Ireland Allies Award, RSA
1989	Alexandrina McKenzie Legacy, Gray's School of Art

Collections:

The Royal Scottish Academy of Art and Architecture
Scottish Poetry Library, Edinburgh
St Andrews University
University of Dundee
Shetland Arts Trust

Selected Voluntary:

2022	Royal Scottish Academy, Deputy President
2012-18	Royal Scottish Academy, Secretary
2012-18	Royal Scottish Academy Council
2012-18	Royal Scottish Academy Foundation, Trustee
2012-17	Friends of the Royal Scottish Academy Board Member
2007-10	Royal Scottish Academy, Council
2007-10	Royal Scottish Academy, Chair, General Purposes Committee
2006-07	Royal Scottish Academy, General Purposes Committee
2001-07	Royal Scottish Academy, Futures Committee